



2020 SCHEDULE

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FRIDAY FEB 7th, 2020

3:00 PM - LINDA RONSTADT: THE SOUND OF MY VOICE - In *The Sound of My Voice*, Ronstadt is our guide through growing up in Tucson singing Mexican canciones with her family; her folk days with the Stone Poneys, living in Santa Monica, taking part in the burgeoning scene at The Troubadour and her reign as the “queen of country rock” in the ‘70s and early ‘80s.

6:00 PM - THE WOMAN WHO LOVES GIRAFFES - In 1956, four years before Jane Goodall ventured into the world of chimpanzees and seven years before Dian Fossey left to work with mountain gorillas – in fact, before anyone, man or woman had made such a trip – 23-year-old Canadian biologist, Anne Innis Dagg, made an unprecedented solo journey to South Africa to become the first person in the world to study animal behaviour in the wild on that continent.

SATURDAY FEB 8th, 2020

3:00 PM - GORDON LIGHTFOOT - IF YOU COULD READ MY MIND - *Gordon Lightfoot: If You Could Read My Mind* is an exploration of the career, music and influence of legendary Canadian musical icon, Gordon Lightfoot. With unprecedented access to the artist, the film takes audiences from high school auditoriums in straight-laced, small town Ontario in the 50s to the coffee houses of Yorkville and Greenwich Village in the 60s, through Lightfoot's turbulent, substance-fueled arena shows of the 70s, and finally to the artist in present day.

6:00 PM - THE GRIZZLIES - An inspiring and powerful true story based on a group of Inuit students in the small Arctic town of Kugluktuk. Suffering from widespread drug use, alcohol abuse, domestic violence and one of the highest teen suicide rates in the world, this northern community is periled by the legacy of colonialism. The students are naturally skeptical when Russ Sheppard, yet another ignorant and unprepared white rookie teacher, arrives from the South on a one-year teaching contract. With much to learn, but deeply shaken by the death of one of his students, Russ introduces his class to the sport of lacrosse in an effort to help lift the dangerous fog of trauma existing in his students.

10:00 PM - ONCE WERE BROTHERS - Robbie Robertson & THE BAND - The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music and who together made their mark on music history. *Once Were Brothers* blends rare archival footage, photography iconic songs and interviews with many of Robertson's friends and collaborators including Bruce Springsteen, Eric Clapton, Van Morrison, Martin Scorsese, Peter Dinklage, Taj Mahal, Dominique Robertson, Ronnie Hawkins, and more.

SUNDAY FEB 9th, 2020

3:00 PM - FREE SOLO - This film is about Honnold's freakily dangerous free solo attempt in 2017 at El Capitan, the 3,000ft-high rock formation in Yosemite Valley, California. We see his difficult relationship with his girlfriend Sanni McCandless. Like all those close to Honnold, she is in the purest form of agony as Honnold makes his almost supernaturally difficult climb. Why is he doing this crazy thing? The nearest Honnold comes to a because-it-is-there moment is comparing his physical and mental intensity to that of a samurai.

6:00 PM - JAMES VS HIS FUTURE SELF - James (Jonas Chernick) is an uptight time-travelling obsessed young scientist, with a lifelong secret crush on his best friend Courtney, and a younger sister, Meredith, who is stuck looking after him since their parents died. James's tunnel vision determination to become the world's first time traveller has taken over every aspect of his life, and the only two people who care about him at all – Courtney and Meredith – are almost ready to give up on him. When James is visited by Jimmy, his nihilistic future self, he's told that he needs to give up his dream of becoming the world's first time traveller, or else suffer the unimaginably lonely consequences. But when he won't go along with the plan, it becomes a wicked battle of man versus himself – literally.